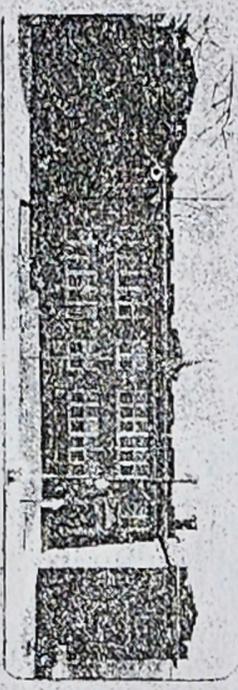




Faculty & Senior Class
PHILIPPI HIGH SCHOOL
 1944



1944 CLASS HISTORY

Chapter I

In the beginning, in the fortieth year of our Lord nineteen hundred years had passed before, in the ninth month, there entered into this Temple of Learning, also named Philippi High School, four and two hundred seekers of knowledge. Some came up from the eighth grade, where they had for months been busily engaged in storing their minds with the honey of wisdom; some were fresh and green from the far countries; some came from farms, where they had been tillers of the soil; and some came from other halls of in-

struction, that they were received with wild rejoicings of upper classmen.

And now it so happened that this Class chose as their leader, the second son of the house of Ross, whose given name was Jim. And from the great multitude which had gathered for this deed were chosen as his disciples, Paul from the house of Zekan and Jack from the house of Ware. And they were faithful to us in all things, both great and small, and in matters of great importance they did ask the advice of Thelma Harsh and Anthony Kolitsch.

And as we dwelt long in this institution, we fell in with the customs of the inhabitants thereof, and our strangeness wore away, and we each became as one among many.

And it came to pass, that our brothers, the Sophomores, after many days of hard toil, gathered us together, and for many hours we feasted and made merry. And on the day following many fell asleep in class, and none were familiar with their lessons. Several did not journey to school at all, but spent the day in resting, because of the food our brethren had bestowed upon us.

The following days were much like, one unto another, and after many months it came to pass that our minds were turned toward thoughts of a time of rest. And so with much exultation, we went our way into the summer which was to be spent far apart from our brothers and sisters.

Chapter II

Now it came to pass at the beginning of the second year, that in the same manner of the year before, a leader was chosen, who was James, the son of Orda, whose surname was Clark. In like manner Jim Ross and Mary Lee from the house of O'Neal came to be his most ardent helpers.

Now it so happened in our new dignity as Sophomores, we remembered the days of our own greenness, and as the Sophomores of our day had done unto us, even so did we unto these new Freshmen show mercy unto their plight by honoring them with a banquet until all were exhausted and filled with much food.

After many days our leaders did aspire upon our class an historic honor when he gave unto the public a most wonderful performance, which did win him fame as a member of the All-State play cast. From our class came forth Eleanor Smith and Mary Lavon from the house of Lang, to aid his performance in the production "Bird's Eye View of

Mabel."

And as the class did journey onward two of our worthy musicians, Harold Dale Leach and Maxine Shaw, were anointed the Director's Awards by the hand of John LeRoy Kinyon. Straightway our most esteemed sister, Maxine, came into a far city by the name of Charleston to sing the praises of her school in All-State-Chorus.

"LO, WHAT WONDERS THESE SOPHOMORES BE."

Chapter III

Now it came to pass at the beginning of the third year new leaders came from our midst. Their names

ly in order of their denomination.

And this was the year of many battles. So it came to pass, that Domnick Derosa, John Calvin Fridley, Robert Haynes, Patsy Iaquina, James Cleavenger, Stanley Smrek, Robert Wolfe, Herbert Baughman, Morris Bennett, Bobbie Jones, Junior Conderi, Elton Chapman, Devon Brandon and Charles Post left our multitude to be as warriors in the great battle for Democracy.

And straightway, as our pride grew into a great bigness within us, the Class began to wish for badges befitting their station. Now it so happened that in a far city, by the name of Clarksburg, there dwelt a man to whom we sent for samples of fine jewelry; and at last, after much considering and reconsidering the Class professed itself to be satisfied with its choice, and rings were ordered with which we rested well content.

And soon did we with glad accord welcome the word to prepare a service, known as the Junior and Senior Prom, to be rendered unto the Senior Class. And so the Class of forty-four beckoned the public to buy its wares, so that money might be brought into the treasury, and the coffers be filled.

As the school did journey through the land to the city of Elkins, wherein it entered itself into the sectional basketball tournament, there came forth from our Class, one Josephine Boyles to lead our cheers. And it came to pass, that sumptuous praise was given her for her most outstanding performance as the Best Leader of Cheers.

Soon banners appeared and disappeared, and daily bloody war was waged among the classes, until our feeling for our class was supreme. Henceforth, our maidens came forth the Victors of the Inter-Class Tournament.

Now came a time when our Class did aspire to new honors and to present to the people a great and wonderful play, called "Kitty Foyle" wherein Merl Daugherty and Joan Grimm did possess the leading roles. And after much practice the public was bidden in. Verily, verily, I say unto you, this play was indeed marvelous, and the multitude cried out in approval, saying, "How grand and wonderful this thing which ye have done!" And the heads of the Class did become swelled to their fullest capacity at the praise they did receive.

Behold, it so happened, that our most worthy advisor, Thelma Harsh, took unto herself a husband, one

"Bingo", whose surname was Levicki. And when the word reached the Class there was rejoicing. It so happened, due to battles being waged in far countries that our other advisor, Anthony Kolitsch, was forced to bequeath his title on another. Now it came to pass that Mr. E. F. VanGilder heard of our sadness and came to travel our Junior road with us that we might not feel forsaken.

And on that night which was named "Junior Senior Prom" the Class of Forty-four did present to the multitude assembled there, real and true entertainment. And it so

ignation, did serve faithfully the lovely Queen as Maid-of-Honor. There were also three other fair maidens, Joan Grimm, Anna Zekan, and Mary Lang, who did serve as princesses unto the Queen. And verily I say unto you, that the crowd did marvel at the wonders portrayed that night, even unto the least of them.

Shortly following, the Class said in a mighty voice, "What more can we do?" and so a party was arranged. A vast crowd gathered itself together, and truly they were not disappointed for truly it was a time of much amusing and rich wit.

"Let us not be weary in well-doing, for in due time we shall reap if we faint not."

Now this, the fourth year in the history of this great and wonderful Class has been one of much hard labor and but few restings by the wayside; for preparations have been making ready for the Class to take their final departure from the land.

It so happened that for the last time, leaders were chosen, being Richard Scott, President; Betty June Lake, Vice-President, and Helen Bulvoney, Secretary and Treasurer.

LO! we were greeted with annual celebration of the Barbour County Street Fair. From our midst came forth a fair young maiden, Betty Ann from the house of Thorpe, to reign as queen. Eleanor Smith, June Stewart, and Louise Kesling were as princesses unto the queen. Escorts were Edward Jackson, Stanley Maddix, and Linwood Proudfoot, the last retaining the honor of escorting the queen. And so great honor was again bestowed upon our class.

Let thine ear now be attentive, and thine eyes open, that thou mayest gaze upon the excellent pictures of the class of Forty-four and hear the loud exclamations which they did bring forth.

Now from the beginning had certain members of the class been outstanding in athletics and their diligent practice did bring upon them the fruits of their work for it so happened that "Ollie" Kines was given a place on the All Little Ten Conference Football Team. In basketball a similar honor was bestowed upon another member of our class, one Jack from the house of Ware. And behold another honor did come to our class when Billy from the house of Campbell was chosen for the All-Sectional Tournament Team in basketball.

And so the great battle for

Democracy did continue to rage. Seven of our graduating class, Cooper McCoy, Bernard Jones, James Ross, Harold Leach, Richard Scott, Edward Smith, and Jimmie Stemple did join this battle before the time of Commencement.

Again the classes did gather themselves together for the annual class tournament, and with many boos and cheers, both Senior boys and girls came forth the victors. Verily, verily, I say unto you, it was truly a time of great rivalry.

Now after these things, we prepared for the public another great and wonderful play, "Sun Up." Now harken unto me for the class of Forty-four did present unto the multitude one of the best plays of the year at which the crowd did marvel greatly. And half the silver and gold which we did receive was do-

ones of our class, Anna Zekan and Helen Bulvoney, came to be known as valedictorian and salutatorian in order of which they were named.

Then straightway it so happened, that we the Senior Class of forty-four were given much honor and entertainment by our underclassmen, the Juniors. And from our midst did come forth one Pearl from the house of Wonycott to serve us faithfully as queen over the happy throng which had gathered there that night. And this was not the least, for three other lovely maidens, Eleanor Smith, Joan Grimm, and Sally Rose Thomas were chosen to be as princesses unto the beautiful queen.

So it has come to pass that of the four and two hundred that entered this land in the year 1940, only 89 will go out. Four years hath the Class of forty-four sojourned in the land, and gathered in large portions the fruits from the tree of knowledge. Now, I say unto you, they must depart hence, to go each a separate way, to lands, they know not of, to do, they know not what.

And now each and all be happy, and blessings ever attend thee, the noble and good and true, and follow and abide with us, each and all, now and forevermore.

Class Song

Tune—The Marines Hymn.

From the halls of Philippi High School,
To the gym, and class rooms near,
Where we fought our toughest battles,
With books and sports so dear.
We must say farewell and leave you,
And we'll roam your halls no more,
For we are the graduating class of
nineteen forty-four.

From our pals of Philippi High School,
And to all our teachers here,
Who have been so kind and helpful
And have grown so very dear,
We must say farewell and leave you,
And the happy days we knew
On we go to future destinies,
For our school days here are
through.

Happy thoughts will ever linger,
In our minds from day to day,
Of the good old days at High School
With our colors Blue and Gray,
Makes no difference where our
Pathway leads on the land or on the
sea.
We will work and fight together
To keep our country free.

—Maxine Shaw.

LAST WILL AND TESTAMENT

We, the Senior Class of Phillip High School of 1944, do hereby acknowledge this the last will and testament by and between the members of the student body and the undersigned class.

To the ALLEGED faculty members we leave our deepest gratitude and appreciation for their tolerance and leadership so graciously given through our high school career.

To our sponsors we dedicate our last thoughts for their guidance and assistance in our four years of high school studies and activities.

To the Junior Class our dignity and honor along with our positions at the prom and in chapel.

To the Sophomore class we will our honor roll students and scientific knowledge.

To the Freshman class we will our "so longed" for senior girls and modest boys.

To the student body in general we leave space in the trophy case for the trophy of future tournaments.

Gary Armstrong wishes Miss Nucci to have his mischievous mannerism.

Johnnie Boylen gives his quiet determination to win women to Don Payne.

Jack Boyles wills his romantic not rhythmic voice to Joe Marra.

Billy Campbell bequeaths his handsome physique and basketball ability to Tommy Raikes.

Edmund Campbell leaves Mack Marsh to Billy Shanabarger.

Jim Clark wills his acting ability and masculine charm to Errol Flynn.

Albert Carman leaves his dateless nights to Myron Marsh.

Johnny Compton wishes Mary Bullough to have his girlish figure and personality.

Merl Daugherty wills his reserved seat at the radiator at the foot of the stairs to Karl Wilcox.

Joy Digman wishes his shyness on Donald Daugherty.

Charles Dunn leaves his flirty, flirty eyes to Karl Finley.

Hayward Fridley bequeaths his feminine admirers to Jimmy Stewart.

Richard Foy wills his pleasing disposition to Joy Bolyard.

Lynn George wills his place in Geometry to anyone wishing to have it.

Paul Golden wills his position as orderly to Dr. Kildare.

Johnny Haddix gives his beautiful brown eyes and curly hair to Flat-top.

To Charlie McCarthy is left a gruff voice by Marshall Harvey.

Ed Jackson leaves his dainty ears to Mr. St. Clair.

Carl Kines donates his gentlemanly ways to Don Hotsinpiller.

Harold Leach dedicates his current girl-friend to the W. A. M. S.

Stanley Maddix wills his glamour to Clark Gable.

Hugh Murphy wills his adult figure to Mr. Carpenter.

Bernard McBee wills his football feet to next year's team.

Linwood Proudfoot gives his unassuming thoughts to Ned Smith.

George Prutsok wills his handsomeness to Patsey Costello.

Jennings Ritter donates his jitterbug steps to Gene Krupa.

Tommy Roy wills his scholastic records to Bobbie Dadisman.

Freddie Schwirian leaves his featured attractions to the feminine

wolves.

Richard Scott wills his rubber life boat to the W. A. V. E. S.

Ed Smith donates his figure to Jimmie Ware.

Brooks Stead bequeaths his Macbeth to Mrs. Poling.

Jimmie Stemple dedicates his furloughs to Belington High School.

William Stemple wills his newspaper route to Bumstead's postman.

George Summers wills his oversupply of dextrose to Tootsie Roll.

Kermit Thompson dedicates his entire life to Martha Kursavich.

Russel Wagner wills his graceful stride to Medeline Wright.

Jack Ware bequeaths his undernourished look to Frank Sinatra.

Charles Wilcox donates his lanky figure to Drunkenstein.

Paul Zekan wills his place in the laundry to anyone with such an ambition.

Icalene Apperson wills her English Literature to any Junior.

Elizabeth Barrett leaves her place in the choir to Joan Wilson.

June Bolyard wills her quiet manners to Ruth White.

Rosa Lee Booth wills her shyness to Mrs. Murphy.

Josephine Boyles donates her acrobatic motions to Herman Criss.

Helen Bulvoney wills her overpowered voice to Mr. Dickenson.

Lorraine Burner leaves her admiring service men to Pauline Seamone.

Vida Casto dedicates her position in the library to Mary Pingley.

Betty Cole wills her blond hair to Jessalie Humphreys.

Julia Costello wills herself to be protected by Louie Minni.

Martha Delauder leaves her friendliness to be remembered by all.

Helen Demeter's technique of capturing male hearts is willed to anyone who cares for it.

Catherine Dixon wills her "never give up" spirit to those who fail.

Betty Funk wills her tying PESTS to anyone using No. 10.

Maxine Golden wills her attractiveness to Joan Davis.

Joan Grimm wills her housewife career to Philena Greene.

Juanita Holbert bequeaths her tiny figure to Charmaine Haller.

Emma Jean Hunt wills her correspondence to Eloise Byrer.

Betty Jane Harris donates her no LIMIT ACTIONS to Freda Coffman.

To Patricia Marsh, Louise Kesling leaves her tallness.

Edith Kurutz wills her typing book to Charlotte Baughman.

Betty June Lake wills Pete Shaluta to Fetney.

Mary Lavon Lang donates her figure to Rose Sements.

Eloise Lantz leaves to everyone her quietness.

Eva Lee Lake wills her uniform to Lois Shanabarger.

Betty Lee Pitman leaves her serenity to Cora Davis.

Virginia Schola leaves her man "Bryan" to Martha Lee Reedy.

Maxine Shaw wills her baby talk to Pauline Jones.

Madeline Stalnaker and Josephine Stalnaker will their cuteness to any other twins who may be as fortunate as they.

Bernice Shockey leaves her honesty to all the malicious students.

Geraldine Skidmore donates her long hair to Miss Holsberry.

Marietta Snow bequeaths her nice smile to those who get down in the

dumps.

Pauline Stout leaves her timidity to Jimmy Lowry.

Myrtle Sturm wills her ability to write letters to Louise Murphy.

Eleanor Smith leaves her pretty clothes to the girls of the Junior Class.

June Stewart dedicates her beauty to the Hollywood experts.

Sally Rose Thomas leaves her lovely complexion to the Lois Bowmar.

Betty Ann Thorpe wills her inexhaustible energies to all the wolves.

Mary Lou Vuchetich leaves Paul Proudfoot to his feminine admirers.

Mary Ruth Wilson wills her dimples to Mortimer Snear.

Mary Elizabeth Wolfe gives her sailor to Uncle Sam.

Pearl Wonycott leaves her unaffected charm to the Freshman girls.

Anna Zekan wills her scholastic records to Anna Lou Shaffer.

Ethelia Thorne wants to leave her complexion at Davis' Drug Store to have and to hold in trust for the sole and exclusive benefit of Clementa Rose Proudfoot.

Kyle Hollen leaves his "speeding coffin" to Richard Bartlett.

Bernard Jones wills his army uniform to all eighteen-year-olds.

Junior Marteney donates his sheepishness to the lions.

Jim Ross bequeaths his intellectual talents to Pete Lacare.

Cooper McCoy commits his righteousness to Miles Ford.

Sworn and subscribed before me, this eleventh day of May, 1944, by the FINEST SENIOR CLASS on record,

Attest: J. H. Carpenter,
Notorious Republic.

Annual Award

(Continued from Page One)

barger, Mary Endrizzi, Betty Jean Lantz.

Silver Medal—Madeline Stalnaker, Elizabeth Barrett, Robert Reed, Martha Delauder, Betty Funk, Harold Cunningham, Eva Malcolm, Betty June Lake, Edith Kurucz, Eva Levicki, Edward Jackson, Marshall Harvey, Julia Ann Costella, Rose Sements, Robert Haddix, Pete Shaluta, Jim Clark, Bernice Shockey, Pauline Seamone, Peggy Jo Booth.

Gold Pins—Ralph Haddix, Johnny Compton, Joan Grimm, Mary Ruth Wilson, Linwood Proudfoot, Anna Zekan, Eleanor Jo Smith, Betty Lee Pitman, Jack Ware, Vera Dadisman, Helen Bulvoney, and Junior Marteney.

Bookkeeping — Kathryn Lantz, Robert Reed, Marietta Snow, Kermit Thompson, Ava Marie Boyles, Doris Boyles, Dorothy Godwin, Betty Lantz, Margaret Mellie, Lucille McDaniel, Julia Ann Piccalo, Linwood Proudfoot, Charles Dunn, Philena Green, Pauline Seamone, Jean Thomas, Betty Bennett, Joy Bolyard, Rosa Lee Booth, Mary Lang, Louise Kesling, Lois Bowmar, Betty Harris, Joseph Lach, Givella Seech, Victoria Demarco, Kyle Hollen, Josephine Stalnaker, Madeline Stalnaker, Dottie Boyles, Ralph Haddix, Martha Kursavich.

Best theme on Personality—Anna Zekan.

Sold Most Tickets for Spring Concert—Joan Wilson.

Football Lettermen 1943—Hayward Fridley, Junior Kines, Milton Marks, Eddie Poling, Buell Zirkle, Patsey Costello, Pete Shaluta, Herman Criss, Sam Marra, Bill Woodford, Orlan Crouse, Louie Minni,

Russel Shaw, Charles Reed, Jimmy Rowan, Paul Proudfoot, Donald Hotsinpiller, Karl Wilcox, Brendon Rice, John Patsey, Jim Manfreda, and Jack Ware. Managers, Blonda Hollen, Jr., and Orval Proudfoot.

Basketball Lettermen 1944—Billy Campbell, Hayward Fridley, Sam Marra, Orlan Crouse, Jack Ware, Jack Murphy, Jimmy Stone, Jimmy Rowan, James Woodford, Paul Proudfoot. Manager: Blonda Hollen, Jr.

Publicity Director—James Clark. Financial Managers—Merl Daugherty, and Mary Lang.

Cheer Leaders—Josephine Boyles, Linwood Proudfoot, Jean Thomas, and Pauline Seamone.

Football all conference team—Junior Kines and Sam Marra.

Basketball conference team—Jack Ware.

Outstanding senior athlete—Hayward Fridley.

Scholarship Letter Students—

Bulvoney, Helen.

Barrett, Elizabeth.

Baughman, Charlotte.

Bogges, Grace Lee.

Baughman, Roy.

Compton, Johnny.

Casto, Vida.

Cvetnich, Max.

Casto, Rosa Lee.

Chidester, Sylvia Ann.

Daugherty, Donald.

Furr, Betty Lou

Golden, Maxine.

Gerard, Mary Therese.

Lake, Betty June

Lang, Mary

Levicki, Eva Ann.

Lantz, Betty Jean.

Lach, Joseph.

Lowery, Jimmy.

Marra, Sammie.

McDaniel, Bernette.

Marsh, Myron.

Marteney, Junior.

Nestor, Gertrude.

Pitman, Betty Lee.

Proudfoot, Clementa Rose.

Propst, Joan.

Phillips, Mary Elizabeth.

Roy, Tommy.

Roy, Martha Rose.

Smith, Eleanor Joan.

Seamone, Pauline.

Sements, Rose.

Shaffer, Anna Lou.

Sturm, Sally Lou.

Shaffer, Avonelle.

Selyak, Margaret.

Smith, James Herbert.

Snyder, Estella Lou.

Stone, Barbara Ann.

Thorne, Ethelia.

Thorpe, Betty Ann.

Ware, Jack.

Ware, Jimmy.

Wilson, Mary Ruth.

Wilson, Joan.

Zekan, Anna.

Seniors To

(Continued from Page One)

Elizabeth Barrett, Eloise Lantz and Betty Harris; Indian chief, Merl Daugherty; Indian Warriors include Stanley Maddix, Tommy Roy, Hayward Fridley and Marshall Harvey; America, Ethelia Thorne; Industry, June Bolyard; Finance, Vida Casto; Government, Emma Jean Hunt; Agriculture, Jo Boyles; Education, Eleanor Smith; and Religion, Pearl Wonycott.

The unusual arrangement, theme, and setting of the play form an exceptionally impressive and entertaining program. The seniors of 1944 will represent "the parting of the braves" in true dramatic style.

SENIOR PERSONALITIES

Charles Wilcox: "He listens with his face only."

Joan Grimm: "She is sweet enough to be rationed."

Mary Lang: "Her face is her fortune, and it runs into a nice figure."

Paul Zekan: "His idea of conversation is talking to himself in the presence of others."

"Junior" Kines: "His handshake ought not to be used except as a tourniquet."

Eleanor Smith: "She can best be described as having a beautiful profile all the way down."

Billy Campbell: "Gold is the only thing he hasn't panned."

"Jo" Boyler: "I love to see her..."

Hugh Murphy: "He has two cents, going on three."

Jennings Ritter: "He must have a sixth sense, there's no sign of the other five."

Lorraine Burner: "She believes the only way to hold a man is down."

Linwood Proudfoot: "He doesn't dance, but he loves holding the girls while they do."

Betty Harris: "When she talks, it isn't a conversation, it's a filibuster."

Pearl Wynecott: "She lives every moment as if it were a crisis."

Mary Lou Vuchetich: "She has a figure like an hour glass and she certainly makes every minute count."

Betty June Lake: "Her mind is like a sundial, it records only pleasantness."

Anna Zekan: "She meets life as though it were her own invention."

Mary Ruth Wilson: "She talks like a revolving door."

Joy Digmah: "The kind of a guy who would marry Hedy Lamarr for her money."

Merl Daugherty: "A gangling youth at the age when his voice is shifting gears."

Marshall Harvey: "He has a clear open face—somewhat like an underwear button."

Betty Ann Thorpe: "She does a rumba that would rattle the fenders of a jeep."

Edward Smith: "His contour would indicate that he takes his daily dozen with a knife and fork."

June Stewart: "She has eyelashes that would sweep the cobwebs from any man's heart."

Betty Lee Funk: "As friendly as a white picket fence."

Ethelia Thorne: "She is as busy as a fiddler's elbow."

Madeline and Josephine Stalacker: "They go together like sugar and cream."

George Summers: "He is an extinguished looking gentleman."

Paul Blackburn Ware: "Too much vitamin 'I' in his system."

Gary Armstrong: "Occasionally he stumbles over the truth, but he always picks himself up and hurries on as if nothing had happened."

Johnny Compton: "He was born with a silver spoon in his mouth, but he never made much stir with it."

Edward Jackson: "A young man in his early flirties."

Freddy Schwirian: "A lad so small he is a waste of skin."

Albert Carman: "What he likes best about girls is his arms."

Maxine Shaw: "She's a chain talker, lights each sentence with a spark from the last."

Kermit Thompson: "A good man; he admits it himself."

Vida Casto: "Laugh and the world laughs with you."

Johnny Haddix: "All great men are dead or dying; I don't feel well myself."

Tommy Roy: "A small and studious lad is he."

Hayward Fridley: "And all the world wondered as he passed."

Elizabeth Barrett: "Like sunshine shedding beauty where it fell."

James Ross: "There are two sides to every question, mine and the..."

Hated... 'Gobs' laid down their swabs to lick one sick Marine."

Stanley Maddix: "A twelve o'clock fellow in a nine o'clock town."

Bernard McBee: "Tries anything once."

Russell Wagner: "Speech is silver, silence is golden."

Kyle Hollen: "It's a great life, if you don't weaken."

Helen Bulvoney: "Deserving in all good things."

Betty Lee Cole: "She's like the weather."

Jim Clark: "He wields a mean pen."

Maxine Golden: "They are rich who have friends."

Pauline Stout: "Somewhat quiet, but mighty pleasant."

Richard Scott: "A wolf in ship's clothing."

Mary Elizabeth Wolfe: "Good nature and good sense ever joined."

Johnnie Boylen: "I may look like a ladies' man, but I'm not."

Lynn George: "Many of the fewest words are the wisest."

Julia Ann Costello: "I love them all—the tall ones, the short ones, the fat ones and the lean ones."

Eva Lee Lake: "She's quiet, but she's there."

Catherine Dixon: "Grave and solemn, but pure gold."

Jack Boyles: "Women—women—and more women."

Brooks Stead: "What have I got that Clark Gable hasn't got?"

Virginia Schola: "I am nearly always ready."

Jimmy Stemple: "To have a friend, be a friend."

William Stemple: "Me, why I'm from West Virginia."

Paul Golden: "Let the world slide, I'll not budge an inch."

Icalene Apperson: "She has a lot of freight on her train of thought."

Edmund Campbell: "He's a man of few words, but he keeps repeating them."

Emma Jean Hunt: "A smile and a cheery word for everyone."

June Bolyard: "She has a smile that won't wear off."

Sally Rose Thomas: "Not much talk—a great sweet silence."

Myrtle Sturm: "Silent power moves the world."

Charles Dunn: "More lively than my name suggests."

Richard Foy: "All I know is what I see in the papers."

Helen Demeter: "She has a bathing suit that fits like a sunburn."

George Prutsok: "O mirror! Re-

PERSONALITY

(BY ANNA ZEKAN)

Personality is a great asset. Personality may not be clear in the minds of a skeptic few. It is the sum total of the characteristics which you show to people around you. "Persona", the Latin word which personality is derived from, means "mask." It is, then, the mask you present, the front you put up. It was once thought of as a vague, hazy spirit which some persons had and others did not, but now we know that personality can be developed by training, just as our minds can be trained. However, as we gaze about we notice that the training in personality is exceedingly on a small scale, practiced by a chosen few, while the majority just take it for granted.

A personality can improve or...

person may have learned from books. It is not a manner of learning from books, but can only be obtained by experience. Oftentimes it may take months perhaps years to attain that so wanted personality. It is a matter of getting along with others, and there are definite rules for doing so. There is very little relationship between general intelligence and personality.

Personality largely determines the ability to interest and influence other people. We must influence them favorably in order to get a job or a raise in salary, to get into a club or to make and keep friends. In business and in all social relationships, a good mind or character is often not appreciated or recognized unless one also has an effective personality. This ability to influence people is made up entirely of habits and skills acquired by practice.

If you act only in consideration of your own security, and do what you please, when you please, and as you please, thinking only of your own wants, you will not have a personality which wins the attention. On the other hand, if you do things that are perhaps hard for you, things you dislike doing, but you do them in a friendly way, you will have won much recognition and develop a successful personality.

"One who can give and accept...

flect my faultless beauty."

Bernard Jones: "Long enough to reach the ground and then some."

Junior Marteney: "Even Red Skelton would gaze in wonder at this Junior."

Cooper McCoy: "The Air Corps needs men."

Marietta Snow: "A smile is the best of greetings."

Geraldine Skidmore: "Great people will graduate from this school."

Bernice Shockey: "Women were made to be engaged."

Betty Lee Pitman: "I'm not bashful, I'm just tactful."

Eloise Lantz: "Her eyes are like diamonds in the sky."

Edith Kurucz: "I'm dancing on the clouds, like a soap bubble."

Rosa Lee Booth: "As friendly as a puppy's nose."

Martha Delauder: "As sentimental as baby's shoes."

Juanita Holbert: "Even a mouse could not be much more silent."

Louise Kesling: "When she talks, the edges of her voice curl with curiosity."

sympathy is capable of greater companionship."

Making a good "first impression" is, logically the first step in winning favorable attention. You are judged first and, in some cases, entirely by the first impression you make. Most people with whom you come in contact never have the chance to really know you; few even speak with you. It is not vanity to be interested in your personal appearance. The time you put on good grooming is only too well spent. When a new girl comes to school, our first feeling of like, dislike or indifference is based upon her neatness of dress, the way she wears her hair, her make-up, the sparkle in her eye, the way she walks, and of course, her friendliness. If all of these signs are pleasing, we are attracted to her and her entrance into our school life will be easy.

and voice—all are splendid ways of...

obtaining favorable attention—are nevertheless things which are of benefit to one's own self. Good manners, thoughtfulness, and tact, however, are really ways of acting with other people, they smooth and make easier their lives as well as our own. Generosity to those with misfortune is a very ideal way of winning popularity. Although evidently, this is not practiced much.

Have you ever stopped to consider that a genuine smile is a powerful asset in making your friends like you? A half-hearted smirk will not do the trick. A smirk is a facial expression with no meaning. A real smile, however, that says, "I am really glad to see you", is a sure passport to friendship and comfortable relationship.

A prime requisite for mental health is social success which will be yours if you act and talk, and otherwise conduct yourself admirably.

"What you demand in life—you will get."

What Our School

(Continued from Page Two)

tell those who come after us, the pleasure of our school days, our blunders, our failures, and our triumphs so that they may profit by our experiences.

Friends, you have taken an interest in our work, you proudly watch our every move today, to you this exercise may recall the time when you passed through the same ordeal that we must pass through today. It may bring to your memory the hardships, hopes, aspirations, and failures experienced when you were a school boy or girl. You may recall, also, the pleasure of success, and the flush of triumph.

Classmates, I hope our parting tonight will only be the beginning of a happy and prosperous future. To us, our parting cannot mean the end of a beautiful friendship, because memories of our school days will cling forever with us.

Friends of the graduating class of 1944 and the Philippi High School, we again bid you welcome to our last exercise and hope that you may feel that it has been good to be with us.

And in conclusion, let us remember that while coming together is pleasant, keeping together is progress, working together is loyalty, and loyalty is the cooperation which leads to success!